
EDUCATIONAL ASPECTS CONCERNING THE INFLUENCES OF PHILOSOPHY ON SWIMMING

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Abstract: Philosophy is a common vector for many areas, interference phenomenon are conditioned by both structural factors and socio-cultural and psychological factors specific to each area. Therefore engaging in a behavior during competition is likely to win the own hermeneutics: one involving in action approach, according to which had to reflect on the position of the body in the water itself: it is also a body among bodies and to exist a being able to train, to return to their posts upon modeling it as a desire for self-education. Motivation in each gesture, both water and its environment belonging to human existence while the regime of causality and motivation, so the explanation and comprehension [1].

This approach, already initiated in four published works [2], aims to fill recurring models with a focus on sense data:

- interference and transference;*
- philosophic and body-mind integration;*
- structural and circle hermeneutics;*
- stigma-semantic.*

Keywords: *swimming, transfer philosophical; structure.*

Introduction

Philosophy is a common vector for many areas, interference phenomenon are conditioned by both structural factors and socio-cultural and psychological factors specific to each area. Therefore engaging in a behavior during competition is likely to win the own hermeneutics: one involving in action approach, according to which had to reflect on the position of the body in the water itself: it is also a body among bodies and to exist a being able to train, to return to their posts upon modeling it as a desire for self-education. Motivation in each gesture, both water and its environment belonging to human existence while the regime of causality and motivation, so the explanation and comprehension [1].

The term education can gain scientific status, academic, defining a type of sports culture. So physical education is understood as a progressive construction in all parts of the body, the essence is given by the action body. Swimming is a sport branch that includes swimming competitions. One distinguishes: sports swimming, swimming application (swimming underwater rescue from drowning), large swimming background (crossing of water), and swimming art (synchronous).

Premise

The movement is a message first, and last a sign of macroscopic life, is obviously is the primary element that allows the development of the rest. It will conquer movement giving the character meaning purpose, the value orientation (value). This value is just music. It becomes the expression and modulation of human beings. Sport is thus a social phenomenon (swimming, in this case), the total committed man, in three ways: as a social fact, they are sui

genesis of cultural, moral, aesthetic, social and educational in size interindividual or group, resulting from the interaction of individual activities and practices.

Development the theme

Spontaneous projection is a projection form, free own individual, personal expression, original, not imposed from the outside and reflecting the essence intra-psychic content. It is particularly striking during artistic creation. Induced projection is directed, action extra-psychic conditions imposed on the individual, demanding his obedience to some specific creative rigor. This type of projection is occurring during the psycho-diagnostic experiment with projective tests.

A. Ombredane projection distinguishes three forms: spectacular (narcissistic), cathartic (personal relief), complementary (subject assigned to other own feelings or attitudes) [2]. Constantin Enăchescu distinguishes two types of projects: spontaneous and induced.

From our analysis of ten factors involved in the organizing projection there follows:

- a) Trends psychological (emotional order: emotions, states of affect);
- b) The creative impulse (action movement, mobilizing the outside intra-psychic content of the subject);
- c) The mental tension (the test started, the problems posed by high or load them genuine emotional);
- d) Identification (trying situation of the subject during testing, unconsciously, involuntarily and automatically, to reconcile his own tendencies and aspirations with homework or test standard images, its semiotic, Identification agreement that aims to "enter" the issues raised by the test subject, and adapt it to itself);
- e) The representations (mental images with emotional, specific subject, triggered by images, events and situations they encountered or that are ready to offer the test as an objective reality, physical, direct and immediate);
- f) Associations suicidal (series or series of ideas, feelings, images of the subject, necessary to achieve the maximum agreement between self-efficacy and test status);
- g) The trans-fert (transmission significance of his own intra-psychic content of situations, themes and images that test standard as it would be from now on its own circumstances, experiences, events, conditions shifted the model of his personal issues, intra-psychic);
- h) The mental image (which is formed as a new subject in mind);
- i) Honesty (it is the position of the subject's own adopted for developing its response to the themes and images that test, under his own feelings and its characteristic structure (sn);
- j) Originality (the specificity of strictly personal).

Note that all these factors are adequately meeting certain configurations of fundamental physical processes: affectivity (factors a, b, c), motivation (d,g), symbols (e, f, h), activity (b, i, j) feedback mechanisms for corrective nature, automatic, unconscious (i, j).

Physical education is a set of measures aimed at ensuring the harmonious development of people, strengthening their health, training and development of knowledge, understanding and skills of movement (s.n) required for both work and sport.

The new third recommends another hierarchy of objectives:

- attitudes and spiritual capacities;
- skills and habits;
- knowledge (concepts and methodologies).

In March 1986 it was adopted by the Venice Declaration, which emphasized the idea of a global neo-humanism. Between the size of pedagogy today we find human evolution and social sciences (with their increased role in fostering attitudes (responsibility, solidarity, patriotism) and capacity (critical, intellectual autonomy and capacity for learning, innovation), the evolution of culture and art (the need to strengthen critical thinking and aesthetic taste), exceptional development of sport and tourism). [3]

In an aide-mémoire (methodological framework for educational content), the group "VIII, education and sport and leisure 'knowledge and skills listed for sport and tourism; growing sports spirit, respect for the Olympic spirit, of fair play, training and maintenance of the joy of living. [4]

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The concept of lifelong learning requires rethinking the practice of sports from the perspective of globalism everyday behavior at any age and to be absorbed deep action-formative valences look beyond formal institutions. The notion of movement (s.n) as a driver of health and the therapeutic factor, was inaugurated the search for truth through physical education and sport without hurting anyone.

We outline in this article open circular representation, spiral, in which nodes are given by functions of the human Trang:

- ❖ man is the bearer of intelligence and creativity;
- ❖ man bears the sensitivity and emotionality;
- ❖ man bears the motion, communication and management cvasi-symbolic.

The movement is a message first, and last a sign of macroscopic life, is obviously is the primary element that allows the development of the rest. It will conquer movement giving the character meaning purpose, the value orientation (value). This value is just music. It becomes the expression and modulation of human beings. Sport is thus a social phenomenon (swimming, in this case), the total committed man, in three ways: as a social fact, they are sui genesis of cultural, moral, aesthetic, social and educational in size interindividual or group, resulting from the interaction of individual activities and practices. "He appears as a lived experience interpersonal interactions configured symbolizing efforts, aspirations and desires,

motivations and perceptions (s.n), sometimes highly personal, hard dissociated in different qualities and psychomotor responses of group consciousness and behavior" . [6]

The fourth dimension, covering my educational values, appears as a corollary of the other above mentioned. Starting with the institutional reality of sports (sports group, sports team, school sports, sports club, sports association), but also from sociological valences of its work in the area educational update moral values, cultural and socio-aesthetic turning point and sporting regulations effective means of training in civilizing conduct.

The term education can gain scientific status, academic, defining a type of sports culture. So physical education is understood as a progressive construction in all parts of the body, the essence is given by the action body. Physical training is, as yet, specializing in the study by athletes, whether and swimmers, the three fundamental ways that human beings have to enter the relationship with the environment and to act upon it: action, language and symbol. Specificity of the universal pedagogical discipline "Physical Education" is just the body movements, the intentions related to these movements, of overcoming obstacles to movement and coordination necessary to achieve such intentions.

"Assimilation is the real maximum game that has a symbolic importance as great as intellectual plan is to plan sensory-motor movement." [7]

Swimming is a sport branch that includes swimming competitions. One distinguishes: sports swimming, swimming application (swimming underwater rescue from drowning), large swimming background (crossing of water), and swimming art (synchronous). Specific motion perception and perception semiotic swimmers are Interference interact. He perceives art and relate it to specific swimming movements, always perfectible required level reached today's performance, taking into account transferrable and merging of motor, visual, procedural and semiotic, are just two of the ways that the body they is for communication. Signifier and signified intelligible sensitive part of the sign that is, himself, a relationship with five terms: the interpreter signs triggered to react in a certain way (singer) to an object (meaning) in a context given, but the opposition between synchrony and diachronic.

Based on the modeling of systems of signs, structural operations, semiotic practices shape social functioning.

We say, as Alexander Sincu that "structuralism is facing etiology for the causalities semiotic codes so on, while semiotics is a semeio-logically-oriented operation messages semiotic acts, to how to produce communication in a system of signs ". [8]

Meanwhile, semiotics describes various systems of signs neighborhoods to track changes direction, and individualization significance after multiple conversions imposed by social praxis.

One must recall that in case specific movements' swimmers meaning of a sign is another sign that it could be translated. In aquatic training sequence, call sign every stage of learning, transition to a new stage requires systematic practice, various exercises under the previous stage. The aquatic environment is the technique to be always corrected both during learning and during refinement.

"Fast and accurate learning technique - believe and Mircea Olaru - is achieved through the use of basic exercises that provide translation (s.n) positive during refresher."

If only social practice becomes sensitive plans signifiers that invests them with meanings that are the result of humanizing the world (s.n), issue such direction called, allows the study of semiotic structures independent of their referents and discovery of significant relationships even within the complex of signs, particularly reliefs important when it comes to be regarded as of great systems away from the referees, or systems where context report may be made only in a very indirect.

From this point of view we can consider swimming technique is permanently revived. Always there is one detail that passed quickly moving over a certain period. Rather than learn a single method, training is amplified, reaching even four simultaneous learning processes swimming sports. It represents all determinant positive transfer (SN) to be utilized throughout the learning process.

To explain the phenomenon of artistic styles found in swimming against its relations and interrelations in the light of the idea of "artistic nature" [9] - beyond the aesthetic, the one going through technical and transferring (s.n) all for the purpose embodied in obtaining performance rafting, becoming one of the most obvious contemporary trends. The specific technical performance swimmers are becoming harder to aesthetically be relevant. Any objective aesthetic attributes all properties induced by personality and technical knowledge by themselves because estheticism is transcendent and technique: immanent. A charge technical performance swimmers through its distinctive qualities seems obvious and necessary today, is to use a real, true and authentic definition of segment movements that are enumerated, makes a strong purpose expressed through craftsmanship, performance art.

In "Analysis of visual language" [10] we showed that the semiotician is therefore interested in developing techniques for transposition (s.n) which allows artificial but fair, the trans-coding (s.n). Semiotics forges applying linguistic models trans-linguistic perceived objects (s.n) as significant systems, creating their own working models and tools that probe the update process oriented scheme substance of a system, previously modeled structural research. Thus meaning, semiotician essential object is identified with this process.

The Treaty of Mircea Olaru theorizing or in the explanatory (Explained) signed by Cornel Ciobanu, Tiberiu Munteanu, Michael Cerchez [11] are offered swimming procedures carried forward movement with legs, arms, *cyclorama* movements in process crawl, head movement for breathing, learning coordination crawl swimming movements, movements in the process *cyclorama* rear back swimming learning movement coordination, *cyclorama* movements in breaststroke process, learning movement coordination swimming breaststroke, butterfly *cyclorama* movements in the process, learning movement coordination of Swimming butterfly releasing training internships, internship training components (technical biological, psychological), methods, principles and methodological problems of conducting training in swimming, swimming polling organization activity.

Threshold at which sensation gives way to simple perception depends primarily on the development of a receiver. Feature-oriented handset is cognitive function. Perception involves not only receiving but also interpretation of the information received. Strictly speaking a precept is feeling extra significance. The term covers any influence that attitude can make sense not only the appearance but also the imagination, memory and forgetting, judgment, reasoning and story. [12]

Conclusions:

- ✓ Interferential and philosophical tone transference of Health found in specific movements to complete the ensemble and high level system.
- ✓ Modeling and implementation of specific movements motivation involves a special own structural interpretation courses and hermeneutics.
- ✓ In swimming, semiotics and semantics are perceived indirectly, without a strong referral, the subconscious creating links with other areas of perception, combining and modeling information underpinning education.
- ✓ Virtually all our perception was based on cultural patterns. Truthful and cultural element merged in personal element. But exist as a means to transcend cultural element truthful and develop your own worldview. Every moment, every swimmer leads his relationship "ego-world" in its own way.

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