

## SYNCHRONIZATION AND THE PERFORMANCE SPORTS MODEL SUBJECTED TO THE PHILOSOPHICAL INTERFERENCE

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*Abstract: In linguistics, the model is a theoretical construct developed by the linguist during the modeling operation, serving as a substitute / analog for the considered linguistic phenomenon. The key feature of the model is its elaborate construction, which, however appropriate and elaborate would be, approximates linguistic reality, being but one of its assumptions of organization and functioning. According to this feature, the possibility appears justified the idea of continuous improvement and concomitant models of the same type of model.*

*Our research aims to fully concomitance analytic, synthetic-generative, phrasal, paradigmatic, formalizing mathematics and logic. In sports, we talk about building competence and performance models. Paradigm-art sports will be best highlighted in dramatic arts and active area of related dance, theater, music.*

*Keywords: paradigm arts-sports, cultural creation.*

In synchrony, the elements make up a system and are in the same temporality. No one can deny the contribution of synchronous analysis interpretation of collective phenomena [1]. Eugene Lovinescu accredited rapid synchronization idea of cultural creation (especially of literary and artistic) of a cultural nation with other nations to not fall behind. Originality is the creation of a nation of ideas and new cultural forms, but also ethnic refraction angle of reception and transformation of ideas and cultural forms of universal service [2].

Ferdinand de Saussure defined synchrony as an aspect of a language at a certain moment in time. "Everything that belongs to general grammar is called synchrony; for various ratios that are the responsibility of grammar can be established only by language states of mind" [3]. Synchronous linguistics is essentially a descriptive linguistic and structural one. But whereas at Saussure, between synchrony and diachronic there is a radical antinomy, in modern linguistics one argues that this dichotomy is essentially methodological; static and dynamic aspects coexist in a dialectical manner [4].

Cornel Ailincăi develops a "visual grammar form" - as visual education textbook [5]. Art itself is a language specifically made so that all the languages of signs that have a cultural meaning, incomprehensible to those who have not learned to read. Maria Corti assigns the artist the possibility to exit the grammar of vision (s.n), subject to all the perceptions and traditional semiological codes [6]. Visual aesthetic forms are presences generating performance [7] and the generator himself of "visible dialogue", verbal and / or nonverbal [8], just by the virtue of his original notes, of something "different".

Hence, the effort to explain / interpret one's meanings, to dig in and understand the meaning. The Form seen and addressed ostensively [9] and hymeneutically [10] acts as an expressive form and package / pattern / model / paradigm "trans-philosophical concepts" [11] executive and creative materialized because the artwork is always the result of a process creation. Sport can be considered an act of aesthetic and art movement. What, for instance, are canvases and colors for the painter, is the body for the athlete. Appreciated globally, sport has its own vocabulary and grammar just like literature, has rhythm like music, poetry and dance;

has a script, scenario, scenes, costumes and conventions as theater, has sequences like films, has the plasticity and strength of physical expression, aesthetic and all art forms. "Moreover, in the spotlight, literally (in the show area) and figuratively (in public), the athlete can be equated with the artist, the two types of representation." [12] These types (located on route archetype-neo-type –meta-type) are externalized (team sports, combative disciplines, gymnastics, athletics, cycling, etc. - as dance, theater) and internalized character (climbing, chess, shooting - like poetry, fine arts).

In the first case it's the spectacular nature of the field, allowing external emotional communication, dramatizing situations and mobilizing crowds around a stage (stadium, theater, gym, Olympic pool and so on).

In the second case we are dealing with non-performance during development action, internal emotional force and a solitary communication.

To close this first hermeneutic circle, synchronizing itself means "to make two or more actions, facts or events, events to happen at the same time" [13] and its synonyms: Simultaneously, parallelism, simultaneity [14 ].

Similarities occur especially in what Americans call performing art where the virtuosity of the violinist is comparable to the virtuosity of the athlete. In the Decimal classification of all libraries in the world, sport is not even in science nor in pedagogy, psychology, where in fact he would be the natural place, but in arts (seventh group - art, games, sports).

Levi-straussian structuralism [15] and model (modeling) go hand in hand because, to compare two structures and to study their transformations, you must first pull them out, give them a structure to be a psychological or sociological one. "Abstraction is thus the spiritual activity or content that issue, felt as essential liaison felt that non-necessary items, in that it distinguishes them from other words differentiates them" [16].

There is therefore a case of abstract thinking, as the abstract may be: feeling, sensation, intuition. CG Jung is the author of "definitions", all operational whenever a broader treaty on synchronization and performance sports model under interference philosophical about connections and motivation it generates models (Nadia Comaneci, Ivan Patzaichin, Camelia Potec, Cristian Gațu, Ilie Nastase, Gica Haği, Popescu Gică etc.).

Abstract thought detaches a content characterized by intellect qualities, logical elements that are not suitable.

Abstract feeling does the same with affective content. There are thoughts so abstract and feelings so abstract, the latter called by Sully intellectual, aesthetic and moral [17] which adds Nahlowsky religious feeling (highest ideal, trans-modern [18]).

In the context of this article, abstract sense might be called aesthetic feeling as opposed to sensory sensation and abstract intuition might call intuition symbolic as opposed to fantastic intuition.

In this paper, we relate the concept of abstract representation of a process by which it is bound psycho-energetic. The representation of the whole will be given all at once, but I, the professor (meta) (trans) visually absorbed by her, go back to me with the course taken and grille, reshaped, My world concepts as arranged / purchase constellation around the object. As such it requires another clue regarding the problem model.

As Claude Levi-Strauss, I am trying to develop a universal code able to express common properties specific structures taking every aspect. Using this code, and was justified for each system in isolation but for all systems when it came to making comparative [20] between sports and athletes.

The Negrician identifies, in turn, possible attitudes towards the existing creator. Like everywhere in the area of arts and sports performance, it establishes a complex relationship between ego game creator and matter mundi. The existing is understood very broadly under the action of existing producer artistic self. The three classes of attitudes are all stages of development athletes to the supreme title (World, Olympic, European and national level).

When the existing ego builds, existence acts. When he transforms, existing elements are transformed into signs of ego state. Only when ego is involved totally, he turns, transforms the existing, replacing, redesigning it [21]. These three phenomenological and simultaneously ontological, knowledgeable, axiological sites have behind them another three-pair: processing, transfiguration, substitution. The type of processing, self continues to occur - even in perception, as of the construct - an active phenomenological subject, which makes the world individually checked and give perspective.

Reality is updated, the ideology, directed by some ideological rhetorical sub-codes. Processing leads to quantitative and qualitative information level change through enriching or reducing significance. Of stylistic consequences visible in the content, material processed is inferred that the self, with priority in most cases, one-way speculative-metaphysical and mythical-symbolic attributes by assignment.

If while processing the will to create is expressed intellectually, the transfiguration, acts as a clearing system imaging ego states. 'I used to live in those parts of reality that are significant in relation to contiguity with it [22].

The dialogue between the performance and psychoanalyst athlete has rather aesthetic features of a text whose idiolect be identified and implemented in an artistic immanent hermeneutical object predicate / categories [23].

For replacement to take place, the correlation (link) between the two parts (states of self and circumstances, states of self and consequences), must have a certain degree of generalization, in order to be recognized.

Readers (viewers) make an effort to induce correlation in the sufficient, but not excessive footsteps of the artist-athlete that he leaves in view, which is similar in another plan to the symptoms. Symptom - to remember - acts as a signifier of a certain state of the ego. Whole evolution (say Nadia Comaneci ground) merely bring, enough, circumstances and consequences of the category elements that become imminent significant correlation with mood category.

Substitution is the owner of great performances. Subject merges with the subject. Real is absorbed by me or is it imaginary projection. Replace vision reality.

Transforming object into subject, the visionary transfiguration of matter involving a maximum imaginative flare.

In the perception of the sports world, something fundamental happened that makes him see something never tried, and open the inner eye to imagine.

Thorough analysis exercises, games, developments in the "poetical vision" took place suggests the possibility of awareness of procedures.

It is unlikely that, in some cases, fantasizing to become methodical and lucid regime by developing imaginative consequences of hypostasis (posture) adopted in syllogistic chip consecutions by adding a few rings. Arises and a fabulous volunteer vision narrative-descriptive arises another "reality", another physical and cultural universe, classified things, beings, phenomena, events.

Consistency of all is the condition of victory and cohesion is indicative of the relevance of triumph, in teams or individually.

In any development of a true champion, there meet / cross / combine / intersect two or more events, happenings, actions, attitudes, patterns. We thus interference term, underlying all performance sports (swimming, gymnastics, handball, football, alpine skiing, etc.).

It's about the introduction of foreign elements in the system of "language" specific training / communication / training / motivation etc. that is producing the desired effect: larger reorganization involving changes in the entire set of oppositions.

Interferences are conditioned not only by structural factors but also extra-linguistic ones, related to the socio-cultural and psychological contact.

Regarding our own efforts, we used the laminar scientific discipline, contact and interference between two fundamental sciences which is called inter-discipline.

Initially it may seem a hybrid creation, which would still have its own object of research, special problems and appropriate methods. But our modest contributions and / boldness, are acquired so as instituting self philosophy of art and sport, with trans-disciplinary contributions from (to) aesthetics, hermeneutics, semiotics, religion, symbolism, syncretism ontology, poetry, phenomenology, linguistic, stylistic, ostensiotic.

Tributary to the fundamental sciences which overlap their object partially, is the new science established in Romania that broke away from them, wearing a different form, and from a theoretical and applied new level.

Between the two systems (the basic sciences and interdisciplinary sciences) to establish parallels, influences osmotic exchanges are not solved through their dialectical approach and / or included third [24], the second approach belonging to the trans-disciplinary regime [25]. One is revolutionary [26] par excellence.

Our study was analyzed from a semiotic point of view into six concentric circles: the first circle: performance, the second circle: sport, in the third circle: synchronization, in the fourth circle: the model in the fifth circle: interference and in the sixth hermeneutic circle: philosophy.

A bibliography of performance at all sufficient and updated, can provide a "catalog" of ideas almost representative for Romania for the performers athletes. Dan Salapa re-discusses the concept of performance and denounces its perversion as it is found in nowadays Romania, because tomorrow one hopes not to speak about this, if things are not corrected immediately ethically and aesthetically, and especially economically-politically.

"Romanian Performance - claims (in vain? – IPB) Dan Salapa - continues to be systematically compromised, innate intelligence is not stimulated as much as it ought to be, gained intelligence is kept in confidence and intelligence already formed is urged because of the widespread poverty in Romania, to migrate to other horizons ". [27]

Once exhausted the justified fear let us try – partially with successful results in the order prime and scientific originality - a re-philosophical interferential (diachronic-

synchronous, paradigmatic-syntagmatic) of the approach towards performance sports by actors that have always fueled the development .

Maria Serban, for example, wonders if there is a key to success in human performance what are the steps in the great affirmation performance. She investigates ways to increase it, including nutrition athlete or by his attitude towards self and others. [28]

A key to success would be the formula for life that interferes with social requirements, to adapt professionally, family-wise, to overcome failure on the path of sustained searches, fertilized pure and selfless work, based on a mental and emotional health of moral discipline and spiritual sensitivity.

A model champion, the great human force, would consist of the following defining characteristics: skills, consistency in training, self-improvement, real sense of failure / success, modesty and aplomb, the capitalization of competition, stress resistance. "The first 6-8 or even 10 athletes in the world are equal in value, but the resistance to frustrations, surprises, the unexpected, the" weightless "- will decide the ultimate champion." [29]

Other specialists [33] immanent to the domain - not transcendent like we, who sign in the present meta-theoretical research, - are dedicated to the comprehension or explanation [30] of the trinomial "decision - self - performance", the third term in the middle is included (who himself is ternary logic, ontological and secret (hidden)) [31] and supports communicational analysis (Transactional analysis [32]), that is to say of investigating how different states of self communicate to different people.

The formula of life, referred to above, will develop its own script. In fact, communicational analysis will provide the technique of self-interest to mental health, personality development in the directions that the subject chooses and after completing all phases: structural analysis, communicative analysis, interpersonal gaming analysis and life scenarios.

In this life a not to be neglected place, even so nucleotide (core-ontic), is for the attention to cardiovascular physiology problems, some modern methods of investigation of the functional state of the heart and vessels, laboratory exercise capacity and on the playground, cardiovascular disease in athletes, some training methods, modern methods of recovery [34].

These are altogether required parameters, as there are selection criteria for cardiovascular sports.

But as the heart has a rhythm of its own, modern sport (post-and trans-modern) puts increasing emphasis (transcendental? [35]) on Psychomatic qualities. And the pace is their common factor.

Strength and ubiquitous rhythm of aesthetic and technical participation in achieving great performances and world records and Olympic course are obvious.

The emphasis is a transcendental philosophical one and it is imperative "to any philosophy physiognomy and structure" [36], and therefore to the philosophy-the-art sport as standalone (the eighth?).

Therefore, modeling sporting behavior would depend on three components: the biological, the psychological and social. The biological component is the nature of biochemical, physiological, somatic, and the psychological component comprises the athlete's entire personality, aspirations and ideals, will, creativity and many other, while the social

component includes in it civilization, science, technology, culture and especially relationships.

This "triangle is a unit, a system, each of its structural components are interacting with each other. The four "A" of performance are: skills, attitudes, training, environment.

Since Mihai Epuran conducted a study on these, we emphasize that, indeed, athletic performance cannot be achieved without the contribution of trans-discipline now called "science art" [36].

We add as an irrefutable argument, the gymnast's Nadia Comaneci testimony, from which we selected some determinations, some judgment, some philosophical self reference and inferential trans-epistemologically: talent + work ("without work discipline, content and methods, you cannot achieve great performance"), repetitions, tears, renunciations, technical skills ("but without a high level physical training cannot aspire to a higher technicality"), special qualities ("qualities that are decisive in a contest are concentration, calmness, strength, speed and skill execution") the balance, a fine coordination, a perfect sense of rhythm movement ("and they have practiced continuously, without interruption, to improve and perfect themselves"), the harmonious development of physical quality, safety competition [37].

One calls to the ramp the swimmer Carmen Bunaciu. She adds to those reported by Nadia Comaneci, the feeling, as an inner intimate mechanism, of the cyclicity of exercise, recovery from exercise, lap times, different rhythms of evidence, strong and explosive pace of record time.

In his opinion D.Popescu-Colibași, handball coach, the presence of rhythm in man has joined the wave motion of the entire cosmos, the electric wave vibrations, the entire balance of everything that surrounds us.

On this quality of the player, that is to say the rhythm, his actions or collaboration with other players are based, giving rhythm to the team.

The acclaimed coach cites catching the ball based on technical movements of palms and movement coordination with other parts of the body, but when action must be taken is as given by the pace of the player. The tactics are based on syncing the (SN) field trips of all players based on the opponent's moves.

The moments of action of each player cannot be in fractions of a second as hazard (intemperation [38]) occurs Kairotic and the pace would be the ability of the individual to fit the environment as such and sporting environment on the playing ground.

In the "Gospel of Thomas" [39] there is stated that "happy is the man who struggled (he worked, he labored, his anguish, suffering) because he found life". And stated in a saying of Jesus that we should not hesitate to know what is in front of us, and what is your secret will be revealed, for there is nothing hidden that will not be revealed. While the consciousness you will feel the force or energy, you keep the secret union of soul and body, while experience will teach you how one event constantly follows the other. David Hume in "Section VII.

Of the idea of necessary connection "to" Research on human intellect "one believes that when" we are aware of a force or energy in our own mind, a new idea is born "[40].

The ability of the soul of nature to produce true essence of an idea is a creation, a production of something you wonder-what, which implies a power so great, that it might seem at first sight beyond the capacity of any being that is not infinite.

Or – in the vision of Paul Ricoeur - human action is a open work whose meaning is inevitably suspended [41].

It is because it opens new references, new understandings and new explanations, followed by the unstoppable performance of other human champions from antiquity up until the future.

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