

**TABLE OF CONTENTS**

Matei CALINESCU // *The mystery of the corpus from the conjugal bed. Amedee ou Comment s'en debarrasser*

Alexandru NICULESCU, "*Romania hungarica*" – *Romanian-Hungarian linguistic and cultural contacts*

Cornel MORARU // *The philosophical discourse of modernity. Nihilism and modernity (I)*

Al. CISTELECAN // *The Echinoxian without a portfolio*

Iulian BOLDEA // *Stefan Aug. Doinas and the poetics of nmodernism*

Dorin ȘTEFĂNESCU // *The dialogue of cultures – between integration and construction*

Cristian STAMATOIU // *In front of the smallest module of Caragiale's prose*

Eugeniu NISTOR // *The configuration and specificity of Blaga's mioritical space*

Doina BUTIURCA // *The grammar categories of the noun. Tradition and innovation*

Luminița CHIOREAN // *Andrei Codrescu, Alien Candor. Retrospection and poetic identity*

Eva Monica SZEKELY // *(Re)reading and trans-experience in postmodernist education. Mircea Cartarescu, Arhitectul*

Maria Laura RUS // *Values of the supin*

Dumitru Mircea BUDA // *A language of the imagery*

Paulette Dellios // *A lexical Odyssey from the Malay world*

Smaranda ȘTEFANOVICI // *Hawthorne's views on art and the artist as epressed in his short stories*

Tatiana IAȚCU // *Some differences in American and British phrasal verbs*

Ana HOTOPAN // *Living together – ethic norms of minorities living in Hungary*

Eugenia ENACHE // *Symbolisme au theatre*

Ramona Gabriela HOSU // *Literature, culture and politics – the 20s and the 30s in america*

ZOLTAN Ildiko György // *Horses for courses*

Biana Oana PETRUT // *Traditional vs. modern methods of assessing English*

Dana RUS // *In which America do we trust?*

Nicoleta MEDREA // *Science Fiction: a history of the future*

Sorana GLIGOR // *Racism in discouse*

Lako CRISTIAN // *21st century „true” womanhood, or from Madonna to madonnas*

*REVIEWS:*

Al. CISTELECAN // *Mircea Iorgulescu - Celalalt Istrati*

Iulian BOLDEA // *Gabriel Dimisianu – Amintiri si portrete literare*

Cornel MORARU // *Aurel Pantea – Poeti ai transcendentiei pline. Epifanii ale indeterminabilului*

Dorin STEFANESCU // *Cornel Ungureanu – Mitteleuropa periferiilor*

Cornel MORARU // *Stefan Borbely – Proa fantastica a lui Mircea Eliade. Complexul gnostic*

Iulian BOLDEA // *Laura Pavel – Ionesco. Anti-lumea unui sceptic*

Maria-Laura RUS // *Elena Dragos – Introducere in pragmatica*

Tatiana IATCU // *Brian Tomlison – Developing materials for language teaching*