

TABLE OF CONTENTS

Alexandru CISTELECAN // *The fatal priestess*

Iulian BOLDEA // *George Bacovia and the avatars of damnation*

Dorin ȘTEFĂNESCU // *The Dialectics of poetry*

Luminița CHIOREAN // *Discourse in the essay, the generation of the isotopic process*

Silvia PITIRICIU // *From the chromatic terminology: pink*

Doina BUTIURCA // *Paradigmatic relations and cognitive strategies in the scientific discourse*

Dragos Vlad TOPALA // *Familiar compounds in contemporary Romanian language*

Eva Monica SZEKELY // *The mimesis and education by and for literature*

Valerica SPORIS // *The adjective in contemporary Romanian press*

Eugeniu NISTOR // *Oratory, argumentation and communication in ancient Rome*

Alina Paula NEMTUT // *Expressive valences of the Romanian gerund*

Dumitru-Mircea BUDA // *Two journals from th eexile in contemporary readings*

Maria Laura RUS // *The visual and its semantic marks in the works of Ion Creanga*

Liliana ALIC // *Translation and intertextuality*

Eugenia ENACHE // *Azuz Begag: re-living his life by re-writing it*

Abderrahman BEGGAR // *Hedi Bouraoui and multiculturalism. A historical approach to cultural diversity in the Maghreb*

Corina BOZEDEAN // *The scriptural gesture in Henry Bauchau: between the matter of the interiority and the materiality of words*

Tatiana IAȚCU // *On English prepositions*

Smaranda STEFANOVIĆ // *American Studies at „Petru Maior” University*

Paulette DELLIOS // *Lexical losses in metaphorical mirrors*

Ramona HOSU // *Film and identity – ideological representation in Lars Von Trier’s „Illustrations”*

Ignasi NAVAROO I FERRANDO and Birgit GOSSER // *Semantic configuration of the spatial concept „behind” in English*

Iustin SFARIAC // *Transpersonal psychology in literary studies*

Attila IMRE // *Possibilities for should in translation environments*

Dan H. POPESCU & Liliana TRUTA // *In America, a writer is less than and clown and more than a tramp*

Nicoleta MEDREA // *Multilingualism within the European Union*

Bianca-Oana HAN // *On translation in the Romanian space during the 20th century*

ZOLTAN Ildiko Gy. // *Numbers in English idioms*

Lia Codrina CONTIU // *The influence of cultures on organizational structures in Romania*

Cristina NICOLAE // *The waves and the self*

Lako CRISTIAN // *Teaching localization in Romania*

REVIEWS:

Al. CISTELECAN // *Mircea Martin – Dictionea ideilor*

Iulian BOLDEA // *Adrian Marino – Viata unui singur om*

Luminita CHIOREAN // *Dorin N. Uritescu – Fascinatia numelui. Studiu al creatiei lexico-semantice si stilistice*

Al. CISTELECAN // *Andrei Terian – G. Calinescu. A cincea esenta*

Iulian BOLDEA // *Ion Vianu – Amor intellectualis*

Dumitru-Mircea BUDA // *Monica Lovinescu – Cuvantul din cuvinte*